

And are we yet alive

Isaac Smith, 1734-1805

Falcon Street
SM and Alleluias

The first system of musical notation for the piano accompaniment of 'And are we yet alive'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a half note G2 in the bass and a half note G4 in the treble, followed by a series of chords and moving lines.

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with similar harmonic and melodic patterns as the first system.

The third system of musical notation, starting at measure 9. The piano accompaniment continues with a steady rhythm and harmonic support.

The fourth system of musical notation, starting at measure 12. It concludes the piano accompaniment with a final chord and a repeat sign.

And are we yet alive,
And see each other's face?
Glory and thanks to Jesus give
For His almighty grace!

Preserved by power divine
To full salvation here,
Again in Jesus' praise we join
And in His sight appear.

What troubles have we seen,
What mighty conflicts past,
Fightings without, and fears within,
Since we assembled last!

Yet out of all the Lord
Hath brought us by His love;
And still He doth His help afford,
And hides our life above.

Then let us make our boast
Of His redeeming power,
Which saves us to the uttermost,
Till we can sin no more.

Let us take up the cross
Till we the crown obtain,
And gladly reckon all things loss
So we may Jesus gain.

Doxology
Praise ye the Lord, alleluia!
Praise ye the Lord, alleluia!
Alleluia, alleluia, alleluia,
Praise ye the Lord!

Charles Wesley