

Awake and sing the song

W.H. Monk, 1823-1889

St. Ethelwald
S.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The system ends with a fermata over a whole note G4 in the treble clef and a whole note G3 in the bass clef.

The second system of musical notation continues the piece. The treble clef melody has a quarter note D5, followed by a quarter note E5, then a quarter note F5, and a quarter note G5. The bass clef accompaniment has a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a quarter note G4. The system concludes with a double bar line.

**Awake, and sing the song
Of Moses and the Lamb;
Wake, every heart and every tongue,
To praise the Savior's name.**

**Sing on your heavenly way,
Ye ransomed sinners, sing;
Sing on, rejoicing every day
In Christ, the eternal King.**

**Sing of His dying love;
Sing of His rising power;
Sing how He intercedes above
For those whose sins He bore.**

**Soon shall we hear Him say,
"Ye blessèd children, come!"
Soon will He call us hence away,
To our eternal home.**

William Hammond