

# Come, O everlasting Spirit

Tattersall's Psalmody, 1794

Sicilian Mariners  
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure number '5' at the start of the upper staff. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and 4/4 time signature.

**Come, O everlasting Spirit,  
Bring to every thankful mind  
All the Savior's dying merit,  
All His sufferings for mankind!**

**True Recorder of His passion,  
Now the living faith impart;  
Now reveal His great salvation;  
Preach His Gospel to our heart.**

**Come, O Witness of His dying;  
Come, Remembrancer divine!  
Let us feel Thy power, applying  
Christ to every soul, and mine!**

Charles Wesley