

# Come, sinners, to the gospel feast

William Gardiner, 1815

Fulda-Germany  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes. A measure rest of 5 measures is indicated above the staff at the beginning of the second measure.

The second system of musical notation continues the piece, starting with a measure rest of 10 measures indicated above the staff. The notation follows the same two-staff format as the first system, with a treble and bass clef in 3/4 time and three flats.

**Come, sinners, to the Gospel feast;  
Let every soul be Jesus' guest.  
Ye need not one be left behind,  
For God hath bid all humankind.**

**Sent by my Lord, on you I call;  
The invitation is to all.  
Come, all the world! Come, sinner, thou!  
All things in Christ are ready now.**

**Come, all ye souls by sin oppressed,  
Ye restless wanderers after rest;  
Ye poor, and maimed, and sick, and blind,  
In Christ a hearty welcome find.**

**His love is mighty to compel;  
His conquering love consent to feel,  
Yield to His love's resistless power,  
And fight against your God no more.**

**See Him set forth before your eyes,  
That precious, bleeding Sacrifice!  
His offered benefits embrace,  
And freely now be saved by grace.**

**This is the time, no more delay!  
This is the Lord's accepted day.  
Come thou, this moment, at His call,  
And live for Him who died for all.**

Charles Wesley