

Eternal Lord of love, behold Your Church

Pseaumes octante trois de David, 1551

Old 124th
10.10.10.10.10

Musical score for the first system of the hymn. It consists of two staves: treble and bass. The key signature is one sharp (F# major). The time signature is common time (4/4). The melody is primarily composed of quarter notes and eighth notes. The bass staff provides harmonic support with sustained notes and chords.

Musical score for the second system of the hymn, starting at measure 8. The key signature changes to one flat (B-flat major). The time signature remains common time (4/4). The melody continues with quarter and eighth notes. The bass staff maintains harmonic stability with its own set of notes and chords.

Musical score for the third system of the hymn, starting at measure 15. The key signature changes again, this time to two sharps (G major). The time signature is still common time (4/4). The melody and harmonic progression continue according to the established pattern.

Words: Thomas H. Cain (b 1931)
Metre: 10.10.10.10.10

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720 Hymns and songs
Publisher: Church Publishing Incorporated, NY