

I'll praise my maker while I've breath

Strassburger Kirchenamt, 1525

Old 113th
888.888

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the treble staff at the beginning of the system.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 6 through 9.

The third system of musical notation covers measures 10 through 13, ending with a double bar line. A measure rest of 10 is indicated above the treble staff at the beginning of the system.

I'll praise my Maker while I've breath,
And when my voice is lost in death,
Praise shall employ my nobler powers;
My days of praise shall ne'er be past,
While life, and thought, and being last,
Or immortality endures.

Happy the man whose hopes rely
On Israel's God: He made the sky,
And earth, and seas, with all their train:
His truth for ever stands secure;
He saves th'oppressed, He feeds the poor,
And none shall find His promise vain.

The Lord has eyes to give the blind;
The Lord supports the sinking mind;
He sends the labr'ing conscience peace;
He helps the stranger in distress,
The widow, and the fatherless,
And grants the pris'ner sweet release.

I'll praise Him while He lends me breath,
And when my voice is lost in death,
Praise shall employ my nobler powers;
My days of praise shall ne'er be past,
While life, and thought, and being last,
Or immortality endures.

Isaac Watts