

Lord Jesus, think on me

Sir John Stainer, 1875

St. Paul's
SM

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef. It concludes with a double bar line at the end of the second staff.

**Lord Jesus, think on me
And purge away my sin;
From earthborn passions set me free
And make me pure within.**

**Lord Jesus, think on me,
With many a care oppressed;
Let me Thy loving servant be
And taste Thy promised rest.**

**Lord Jesus, think on me
Nor let me go astray;
Through darkness and perplexity
Point Thou the heavenly way.**

**Lord Jesus, think on me
That, when the flood is past,
I may th'eternal brightness see
And share Thy joy at last.**

**Lord Jesus, think on me
That I may sing above
To Father, Spirit, and to Thee
The strains of praise and love.**

Synesius of Cyrene, ca. 430.