

Love's redeeming work is done

Harmonica Sacra, ca 1760

Savannah
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines in both hands.

The second system of musical notation consists of two staves, continuing from the first. It begins with a measure rest in the upper staff, followed by a measure rest in the lower staff, and then continues with the same musical notation as the first system. The system concludes with a double bar line.

**Love's redeeming work is done,
fought the fight, the battle won.
Lo, our Sun's eclipse is o'er!
Lo, he sets in blood no more!**

**Lives again our victorious King;
where, O death, is now thy sting?
Dying once, he all doth save;
where thy victory, O grave?**

**Soar we now where Christ has led,
following out exalted Head;
made like him, like him we rise,
ours the cross, the grave, the skies.**

Charles Wesley