

No calendar will give the date

G.F. Handel, 1685-1759

Antioch
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system ends with a measure containing a quarter note G4 and a quarter note A4, with a fermata over the A4.

The second system of musical notation continues from the first system. The treble clef melody features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The system ends with a measure containing a quarter note G4 and a quarter note A4, with a fermata over the A4.

The third system of musical notation concludes the piece. The treble clef melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment continues with the same eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The system ends with a final measure containing a quarter note G4 and a quarter note A4, with a fermata over the A4.

No calendar will give the date,
No clock the hour can chime,
When Christ will come to be our Judge
And bring an end to time.

"Neither the day nor hour you know,"
"so stay awake" warned Christ.
The Son of Man will close the door
To those who showed no light.

So, though we long and watch and wait,
We still must heed Christ's call
To feed and clothe and care for those
Whose needs should shame us all.

We know the Advent of Our Lord
The pow'r of sin will stay.
Let's also pray we will reflect
Christ's love for us today.

Charles Henrywood

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