

# Praise the Lord, His glories show

Robert Williams, 1817

Llanfair

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Praise the Lord, His glories show, Alleluia!  
Saints within God's courts below, Alleluia!  
Angels round the throne above, Alleluia!  
All that see and share God's love, Alleluia!**

**Earth to Heaven and Heaven to earth, Alleluia!  
Tell the wonders, sing God's worth, Alleluia!  
Age to age and shore to shore, Alleluia!  
Praise God, praise forevermore! Alleluia!**

**Praise the Lord, His mercies trace, Alleluia!  
Praise His providence and grace, Alleluia!  
All that God for us has done, Alleluia!  
All God sends us through the Son. Alleluia!**

Henry Lyte