

There is a fountain filled with blood

W. Gardiner, 1770-1853

Belmont
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff, and a measure number '10' is placed above the tenth measure of the treble staff. The piece concludes with a double bar line at the end of the system.

The second system of musical notation continues from the first system, consisting of two staves. A measure number '15' is placed above the fifteenth measure of the treble staff. The piece concludes with a double bar line at the end of the system.

**There is a fountain filled with blood drawn from Emmanuel's veins;
And sinners plunged beneath that flood lose all their guilty stains.**

**The dying thief rejoiced to see that fountain in his day;
And there have I, though vile as he, washed all my sins away.**

**Dear dying Lamb, Thy precious blood shall never lose its power
Till all the ransomed church of God be saved, to sin no more.**

**And since, by faith, I saw the stream Thy flowing wounds supply,
Redeeming love has been my theme, and shall be till I die.**

William Cowper