

# To the Name of our salvation

French Church Melody

Grafton  
87.87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note chord, followed by quarter notes and eighth notes. The bass clef provides a steady accompaniment with quarter notes and chords.

The second system of musical notation continues the piece. It starts with a measure number '5' above the treble clef. The melody continues with various rhythmic patterns, including quarter and eighth notes. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation concludes the piece. It begins with a measure number '10' above the treble clef. The melody features a series of eighth notes and quarter notes, leading to a final chord. The bass clef accompaniment provides a solid foundation throughout.

To the name of our salvation,  
Laud and honor let us pay,  
Which for many a generation  
Hid in God's foreknowledge lay;  
But with holy exultation  
We may sing aloud today.

Jesus is the name we treasure;  
Name beyond what words can tell;  
Name of gladness, name of pleasure,  
Ear and heart delighting well;  
Name of sweetness, passing measure,  
Saving us from sin and hell.

'Tis the name for adoration,  
Name for songs of victory,  
Name for holy meditation  
In this vale of misery,  
Name for joyful veneration  
By the citizens on high.

Therefore we in love adoring,  
This most blessèd name revere;  
Holy Jesus, Thee imploring  
So to write it in us here,  
That hereafter, heavenward soaring,  
We may sing with angels there.

From the Latin, 15th Cent