

# Under His wings

I. D. Sankey, 1840-1908

Hingham

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with eighth notes.

The third system of musical notation begins with a measure number '10' above the treble clef. The melody features a half note G5, followed by quarter notes F#5, E5, and D5. The bass line continues with eighth notes.

The fourth system of musical notation begins with a measure number '15' above the treble clef. The melody continues with quarter notes C5, B4, and A4. The bass line continues with eighth notes.

Under His wings I am safely abiding,  
Though the night deepens and tempests are wild,  
Still I can trust Him; I know He will keep me,  
He has redeemed me, and I am His child.

## *Refrain*

*Under His wings, under His wings,  
Who from His love can sever?  
Under His wings my soul shall abide,  
Safely abide forever.*

Under His wings, what a refuge in sorrow!  
How the heart yearningly turns to His rest!  
Often when earth has no balm for my healing,  
There I find comfort, and there I am blessed.

## **Refrain**

**Under His wings, oh, what precious enjoyment!  
There will I hide till life's trials are o'er;  
Sheltered, protected, no evil can harm me,  
Resting in Jesus, I'm safe evermore.**

## **Refrain**

William O. Cushing