

# We sing the praise of Him who died

Melody in As Hymnodus Sacer, Leipzig, 1625

Breslau  
L.M.

The first system of musical notation consists of five measures. It is written in a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the fifth measure.

The second system of musical notation consists of five measures, starting with a measure number '6' at the beginning. It continues the melody from the first system, ending with a double bar line. The notation includes various note values and rests, maintaining the same key signature and clefs.

**We sing the praise of Him who died,  
Of Him who died upon the cross;  
The sinner's hope let men deride,  
For this we count the world but loss.**

**Inscribed upon the cross we see  
In shining letters, God is love;  
He bears our sins upon the tree;  
He brings us mercy from above.**

**The cross! it takes our guilt away;  
It holds the fainting spirit up;  
It cheers with hope the gloomy day,  
And sweetens every bitter cup.**

**It makes the coward spirit brave,  
And nerves the feeble arm for fight;  
It takes the terror from the grave,  
And gilds the bed of death with light.**

**The balm of life, the cure of woe,  
The measure and the pledge of love,  
The sinner's refuge here below,  
The angels' theme in Heav'n above.**

Thomas Kelly