

And did those feet in ancient time

C.H.H. Parry, 1848-1918

Jerusalem
88.88.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a simple bass line with eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a simple bass line with eighth and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a simple bass line with eighth and quarter notes.

Simplified arr. by Clyde McLennan, 2008
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**And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?**

**Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land**

William Blake