

# Love divine, all loves excelling

George F. LeJeune, 1887

Love Divine  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef with a sharp sign (F#) indicating a key change or modulation. The melody continues with quarter and eighth notes, and the bass line remains accompanimental.

The third system of musical notation concludes the piece. It begins with a measure number '13' above the treble clef. The melody and bass line continue until the end of the system, marked with a double bar line.

Love divine, all loves excelling,  
Joy of Heav'n to earth come down;  
Fix in us thy humble dwelling;  
All thy faithful mercies crown!  
Jesus, Thou art all compassion,  
Pure unbounded love Thou art;  
Visit us with Thy salvation;  
Enter every trembling heart.

Finish, then, Thy new creation;  
Pure and spotless let us be.  
Let us see Thy great salvation  
Perfectly restored in Thee;  
Changed from glory into glory,  
Till in Heav'n we take our place,  
Till we cast our crowns before Thee,  
Lost in wonder, love, and praise.

Come, Almighty to deliver,  
Let us all Thy life receive;  
Suddenly return and never,  
Never more Thy temples leave.  
Thee we would be always blessing,  
Serve Thee as Thy hosts above,  
Pray and praise Thee without ceasing,  
Glory in Thy perfect love.

Charles Wesley