

# O Jesus, crucified for man

John B. Dykes, 1853

Intercession  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: a G major triad (G2, B1, D2), an A major triad (A2, C3, E3), and a B major triad (B2, D3, F#3). A fermata is placed over the first measure. A measure rest of 5 measures is indicated above the staff.

The second system of musical notation continues the piece. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has chords: G major (G2, B1, D2), A major (A2, C3, E3), and B major (B2, D3, F#3). A measure rest of 10 measures is indicated above the staff.

The third system of musical notation concludes the piece. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has chords: G major (G2, B1, D2), A major (A2, C3, E3), and B major (B2, D3, F#3). A measure rest of 15 measures is indicated above the staff.

O Jesu, crucified for man,  
O Lamb, all glorious on Thy throne,  
Teach Thou our wondering souls to scan  
The mystery of Thy love unknown.

We pray Thee, grant us strength to take  
Our daily cross, whate'er it be,  
And gladly for Thine own dear sake  
In paths of pain to follow Thee.

As on our daily way we go,  
Through light or shade, in calm or strife,  
O may we bear Thy marks below  
In conquered sin and chastened life.

And week by week this day we ask  
That holy memories of Thy cross  
May sanctify each common task,  
And turn to gain each earthly loss.

Grant us, dear Lord, our cross to bear,  
Till at Thy feet we lay it down,  
Win through Thy blood our pardon there,  
And through the cross attain the crown.

William Walsham How, 1871