

Rhagluniaeth fawr y nef

David Jenkins, 1848-1915

(Great providence of heaven)

Builth
64.64.66.64

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 7 to 11. It maintains the same two-staff format and key signature. The melody in the treble clef shows some rhythmic variation with eighth notes. The bass clef accompaniment continues to support the melody with chords and single notes.

The third system of musical notation covers measures 12 to 16. The melody in the treble clef concludes with a final cadence. The bass clef accompaniment also concludes with a final chord. The system ends with a double bar line.

Rhagluniaeth fawr y nef,
Mor rhyfedd yw
Esboniad helaeth hon
O arfaeth Duw:
Mae'n gwylio llwch y llawr,
Mae'n trefnu lluoedd nef,
Cyflawna'r cwblwl oll
O'i gyngor ef.

Ei th'wyllwch dudew sydd
Yn olau gwir,
Ei dryswch mwyaf, mae
Yn drefen glir;
Hi ddaw â'i throeon maith
Yn fuan oll i ben,
Bydd synnu wrth gofio'r rhain
Tu draw i'r llen.

Llywodraeth faith y byd
Sydd yn ei llaw,
Mae'n tynnu yma i lawr,
Yn codi draw:
Trwy bob helyntoedd blin,
Terfysgoedd o bob rhyw,
Dyrchafu'n gyson mae
Deyrnas ein Duw.

David Charles