

Soul of my Saviour, Sanctify my Breast

William Joseph Maher, 1823-1877

Anima Christi
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first five measures show a steady progression of chords and moving lines.

The second system of musical notation continues the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass clef accompaniment provides a solid harmonic foundation.

The third system of musical notation concludes the piece. It includes a repeat sign (8) and ends with a final cadence. The notation is clear and legible, suitable for a church service.

Soul of my Saviour, sanctify my breast;
Body of Christ, be Thou my saving guest;
Blood of my Saviour, bathe me in Thy tide,
Wash me with water flowing from Thy side.

Strength and protection may Thy passion be;
O blessed Jesus, hear and answer me;
Deep in Thy wounds, Lord, hide and shelter me;
So shall I never, never part from Thee.

Guard and defend me from the foe malign;
In death's dread moments make me only thine;
Call me, and bid me come to Thee on high,
When I may praise Thee with Thy saints for aye.

John XXII (1249-1334)