

# The strife is o'er, the battle done

Giovanni da Palestrina, 1525-1594

Victory  
888

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 3/4 time signature. The music is primarily chordal, with the right hand playing chords and the left hand providing a harmonic accompaniment. A fermata is placed over the final chord of the system. A measure number '5' is written above the fifth measure of the treble staff.

The second system of the musical score continues from the first system. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 3/4 time signature. The music continues with chordal textures. A fermata is placed over the final chord of the system. Measure numbers '10' and '15' are written above the first and fifth measures of the treble staff, respectively.

**The strife is o'er, the battle done;  
The victory of life is won;  
The song of triumph has begun: Alleluia!**

**The powers of death have done their worst;  
But Christ their legions hath dispersed;  
Let shouts of holy joy outburst: Alleluia!**

**He closed the yawning gates of hell;  
The bars from heaven's high portals fell;  
Let hymns of praise His triumphs tell! Alleluia!**

**On the third morn He rose again,  
glorious in majesty to reign.  
O let us swell the joyful strain: Alleluia!**

**Lord, by the stripes which wounded Thee,  
From death's dread sting Thy servants free,  
That we may live, and sing to Thee: Alleluia!**

Francis Pott