

Abide in Thee! in that deep love of Thine

Arthur S. Sullivan

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff at the end of the system.

The second system of musical notation continues the piece. The treble clef melody includes a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. The bass clef accompaniment continues with eighth notes. A measure rest of 10 measures is indicated above the treble staff at the end of the system.

The third system of musical notation concludes the piece. The treble clef melody features a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. The bass clef accompaniment continues with eighth notes. A measure rest of 15 measures is indicated above the treble staff at the end of the system.

**Abide in Thee, in that deep love of Thine,
My Jesus, Lord, Thou Lamb of God divine;
Down, closely down, as living branch with tree,
I would abide, my Lord, my Christ, in Thee.**

**Abide in Thee, my Savior, God, I know
How love of Thine, so vast, in me may flow:
My empty vessel running o'er with joy,
Now overflows to Thee without alloy.**

**Abide in Thee, nor doubt, nor self, nor sin,
Can e'er prevail with Thy blest life within;
Joined to Thyself, communing deep, my soul
Knows naught besides its motions to control.**

**Abide in Thee, 'tis thus alone I know
The secrets of Thy mind e'en while below;
All joy and peace, and knowledge of Thy Word,
All power and fruit, and service for the Lord.**

J. Denham Smith