

Do not wait until some deed

Charles H. Gabriel

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest with the number '5' above it is located at the end of the system.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. A measure rest with the number '10' above it is located at the end of the system.

The third system of musical notation concludes the piece. It features similar melodic and harmonic patterns. A measure rest with the number '15' above it is located at the end of the system.

Do not wait until some deed of greatness
you may do,
Do not wait to shed your light afar,
To the many duties ever near you now be true,
Brighten the corner where you are.

Refrain

*Brighten the corner where you are!
Brighten the corner where you are!
Someone far from harbor you may guide
across the bar;
Brighten the corner where you are!*

Just above are clouded skies that you may
help to clear,
Let not narrow self your way debar;
Though into one heart alone may fall your
song of cheer,
Brighten the corner where you are.

Refrain

Here for all your talent you may surely find a need,
Here reflect the bright and Morning Star;
Even from your humble hand the Bread of Life
may feed,
Brighten the corner where you are.

Refrain

Ina Ogdon