

For ever with the Lord

David Jenkins, 1849-1915

Llanllyfni
SMD

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes. A '8' is written above the treble staff in the third measure, and another '8' is written below the bass staff in the sixth measure.

The second system of musical notation continues the piece. It begins with a measure number '10' above the treble staff. The notation follows the same style as the first system, with chords and single notes. A '8' is written above the treble staff in the sixth measure, and another '8' is written below the bass staff in the eighth measure.

The third system of musical notation concludes the piece. It begins with a measure number '19' above the treble staff. The notation follows the same style as the previous systems, with chords and single notes. An '8' is written below the bass staff in the eighth measure.

Forever with the Lord!
Amen, so let it be!
Life from His death is in that word
'Tis immortality.
Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day's march nearer home

My Father's house on high,
Home of my soul, how near
At times to faith's foreseeing eye
Thy golden gates appear!
Ah! then my spirit faints
To reach the land I love,
The bright inheritance of saints,
Jerusalem above.

Forever with the Lord!
Forever in His will,
The promise of that faithful word,
Lord, here in me fulfill.
With You at my right hand,
Then I shall never fail;
Uphold me, Lord, and I shall stand,
Through grace I will prevail.

So when my latest breath
Breaks through the veil of pain,
By death I shall escape from death,
And life eternal gain.
That resurrection word,
That shout of victory:
Once more, Forever with the Lord!
Amen, so let it be!

James Montgomery