

He looked for a city

Henry R. Bishop, 1786-1855

Home, sweet home

The image shows a piano accompaniment for the hymn 'He looked for a city'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system has a measure number '5' above the treble staff. The second system has a measure number '10' above the treble staff. The third system has measure numbers '15' and '20' above the treble staff. The fourth system has a measure number '25' above the treble staff. The music is primarily chordal, with some melodic lines in the treble staff.

He looked for a city and lived in a tent,
A pilgrim to glory right onward he went;
God's promise his solace, so royal his birth,
No wonder he sought not the glories of earth.

Refrain

Home! Home!, Home, sweet home!
A welcome from Jesus awaits us at home.

He looked for a city, his God should prepare;
No mansion on earth, could he covet or share,
For had not God told him, that royal abode
Awaited His pilgrims on ending the road.

Refrain

He looked for a city; if sometimes he sighed
To be trudging the road, all earth's glory denied,
The thought of that city changed sighing to song,
For the road might be rough, but it could not be long.

Refrain

He looked for a city, his goal, Lord, we share
And know that bright city, which Thou dost prepare
Is ever our portion, since willing to be
Just pilgrims with Jesus, our roof a tent tree.

Refrain

Margaret E. Barber