

Hear what the voice from heaven proclaims

Scottish Psalter, 1635

Wigton
CM

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music is in common meter (CM). The first staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music is in common meter (CM). The first staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff contains a bass line with notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

**Hear what the voice from Heav'n proclaims,
For all the pious dead;
Sweet is the savor of their names,
And soft their sleeping bed.**

**They died in Jesus, and are blest;
How kind their slumbers are!
From sufferings and from sins released,
And freed from every snare.**

**Far from this world of toil and strife,
They're present with the Lord;
The labors of their mortal life
End in a large reward.**

Isaac Watts