

Lord God of Hosts, within whose hand

H. Lawes, 1598-1662

Falkland
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The first system of musical notation consists of five measures. It is written in a 4/4 time signature with a key signature of one flat (B-flat). The music is arranged in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 1, 2, 3, 4, and 5 are indicated above the treble staff.

The second system of musical notation consists of five measures. It continues the piece in the same 4/4 time signature and key signature. Measure numbers 6, 7, 8, 9, and 10 are indicated above the treble staff.

The third system of musical notation consists of five measures, ending with a double bar line. It continues the piece in the same 4/4 time signature and key signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above the treble staff.

Lord God of Hosts, within whose hand
Dominion rests on sea and land,
Before whose word of life or death
The strength of nations is but breath:
O King, enthroned all thrones above,
Give strength unto the land we love.

Thou breath of life since time began,
Breathing upon the lips of man,
Hast taught each kindred race to raise
United word to sound Thy praise:
So, in this land, join, we beseech,
All hearts and lips in single speech.

To George our saint Thou gavest grace
Without one fear all foes to face,
And to confess by faithful death
That word of life which was his breath.
O help us, helper of Saint George,
To fear not bonds that man can forge.

Arm us like him, who in Thy trust
Beat down the dragon in the dust;
So that we too may tread down sin
And with Thy saints a crown may win.
Help us, O God, that we may be
A land acceptable to Thee.

Laurence Housman