

# Majestic Sweetness Sits Enthroned

Thomas Hastings, 1784-1872

Ortonville  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note chord (F3, A-flat3) followed by quarter notes (B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4). The bass clef accompaniment features a steady eighth-note bass line (F2, G2, A2, B-flat2, C3, D3, E3, F3) with chords (F2, A-flat2, C3) and (F2, A-flat2, C3, E-flat3) in the right hand.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes (C4, D4, E-flat4, F4, G4, A4, B-flat4, C5) and a half note chord (F4, A-flat4). The bass clef accompaniment continues with quarter notes (F3, G3, A3, B-flat3, C4, D4, E4, F4) and chords (F3, A-flat3, C4) and (F3, A-flat3, C4, E-flat4).

The third system of musical notation concludes the piece. It begins with a measure number '10' above the treble clef. The treble clef melody features quarter notes (F4, G4, A4, B-flat4, C5) and half notes (F4, A-flat4). The bass clef accompaniment features quarter notes (F3, G3, A3, B-flat3, C4, D4, E4, F4) and chords (F3, A-flat3, C4) and (F3, A-flat3, C4, E-flat4). The system ends with a double bar line.

**Majestic sweetness sits enthroned  
Upon the Savior's brow;  
His head with radiant glories crowned,  
His lips with grace o'erflow,  
His lips with grace o'erflow.**

**Majestic sweetness sits enthroned  
Upon the Savior's brow;  
His head with radiant glories crowned,  
His lips with grace o'erflow,  
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**To Heav'n, the place of His abode,  
He brings my weary feet;  
Shows me the glories of my God,  
And makes my joys complete,  
And makes my joys complete.**

**Since from His bounty I receive  
Such proofs of love divine,  
Had I a thousand hearts to give,  
Lord, they should all be Thine,  
Lord, they should all be Thine.**

Samuel Stennett