

O blest Creator of the light

Angers Church Melody

Lucis Creator
LM

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef. The first five measures are marked with a '5' above the staff, indicating a fingering. The music is in a simple, homophonic style with a steady rhythm.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef. The first measure of this system is marked with a '10' above the staff, and the fifth measure is marked with a '15' above the staff. The music continues with the same homophonic style.

O blest Creator of the light,
Who mak'st the day with radiance bright,
And o'er the forming world didst call
The light from chaos first of all.

Whose wisdom joined in meet array
The morn and eve, and named them day:
Night comes with all its darkling fears;
Regard Thy people's prayers and tears.

Lest, sunk in sin, and whelmed with strife,
They lose the gift of endless life;
While thinking but the thoughts of time,
They weave new chains of woe and crime.

But grant them grace that they may strain
The heavenly gate and prize to gain:
Each harmful lure aside to cast,
And purge away each error past.

O Father, that we ask be done,
Through Jesus Christ, Thine only Son;
Who, with the Holy Ghost and Thee,
Doth live and reign eternally.

6th Century Latin