

# O Trinity of blessed light

1623

Hilariter  
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with block chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '10' above the treble staff. The notation continues with block chords and single notes, ending with a double bar line.

**O Trinity of blessed light,  
O Unity of princely might,  
The fiery sun now goes his way;  
Shed Thou within our hearts a ray.**

**To Thee our morning song of praise,  
To Thee our evening prayer we raise;  
O grant us with Thy saints on high  
To praise Thee through eternity.**

**All laud to God the Father be,  
All praise, eternal Son, to Thee,  
All glory, as is ever meet,  
To God the holy Paraclete.**

6th Century Latin