

# Unanswered yet?

Charles Tillman

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of musical notation continues the piece. The upper staff features a half note G4, a quarter note A4, and a quarter note B4. The lower staff continues the eighth-note accompaniment with some rests.

The third system of musical notation includes a measure number '10' above the staff. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff continues the accompaniment.

The fourth system of musical notation includes a measure number '15' above the staff. The upper staff has a half note G4, a quarter note A4, and a quarter note B4. The lower staff continues the accompaniment.

Unanswered yet? The prayer your lips have pleaded  
In agony of heart these many years?  
Does faith begin to fail, is hope departing,  
And think you all in vain those falling tears?  
Say not the Father hath not heard your prayer;  
You shall have your desire, sometime, somewhere.

Unanswered yet? Faith cannot be unanswered;  
Her feet were firmly planted on the Rock;  
Amid the wildest storm prayer stands undaunted,  
Nor quails before the loudest thunder shock.  
She knows Omnipotence has heard her prayer,  
And cries, "It shall be done," sometime, somewhere.

Unanswered yet? Nay, do not say ungranted;  
Perhaps your part is not yet wholly done;  
The work began when first your prayer was uttered,  
And God will finish what He has begun.  
If you will keep the incense burning there,  
His glory you shall see, sometime, somewhere.

Ophelia G. Adams