

# I am not skilled to understand

A.E. Floyd, 1877-

Keston  
88.87

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, hymn-like style with quarter and eighth notes. There are two fermatas above the first and fourth measures of the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, hymn-like style with quarter and eighth notes.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, hymn-like style with quarter and eighth notes. There are two fermatas above the first and fourth measures of the treble staff. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, hymn-like style with quarter and eighth notes.

I am not skilled to understand  
What God hath willed, what God hath planned;  
I only know at His right hand  
Is One who is my Savior!

I take Him at His word indeed;  
Christ died for sinners—this I read;  
For in my heart I find a need  
Of Him to be my Savior!

And was there then no other day  
For God to take? I cannot say:  
I only bless Him, day by day,  
Who saved me through my Saviour.

That He should leave His place on high  
And come for sinful man to die,  
You count it strange? So once did I,  
Before I knew my Savior!

And oh, that He fulfilled may see  
The travail of His soul in me,  
And with His work contented be,  
As I with my dear Savior!

Yea, living, dying, let me bring  
My strength, my solace from this spring;  
That He who lives to be my king  
Once died to be my Savior!

Dora Greenwell