

I long to behold Him arrayed

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in a common time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody in the first staff continues with similar rhythmic patterns. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It maintains the two-staff format. The melody in the first staff ends with a final cadence. A measure number '15' is placed above the fifteenth measure of the first staff.

I long to behold Him arrayed
 With glory and light from above,
 The King in his beauty displayed,
 His beauty of holiest love:
 I languish and sigh to be there,
 Where Jesus hath fixed his abode;
 O when shall we meet in the air,
 And fly to the mountain of God!

How happy the people that dwell
 Secure in the city above!
 No pain the inhabitants feel,
 No sickness or sorrow shall prove!
 Physician of souls, unto me
 Forgiveness and holiness give;
 And then from the body set free,
 And then to the city receive.

With him I on Zion shall stand,
 (For Jesus hath spoken the word)
 The breadth of Immanuel's land
 Survey by the light of my Lord;
 But when, on thy bosom reclined,
 Thy face I am strengthened to see,
 My fulness of rapture I find,
 My heaven of heavens, in thee.

Charles Wesley