

Jesus, to Thee we fly

1704

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66.77.77

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The bass staff begins with a bass clef and contains chords and single notes. The system ends with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The bass staff begins with a bass clef and contains chords and single notes. The system ends with a double bar line.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style with chords and single notes. The bass staff begins with a bass clef and contains chords and single notes. The system ends with a double bar line.

Jesus, to thee we fly,
On thee for help rely;
Thou our only refuge art,
Thou dost all our fears control,
Rest of every troubled heart,
Life of every dying soul.

We lift our joyful eyes,
And see the dazzling prize,
See the purchase of thy blood,
Freely now to sinners given;
Thou the living way hast showed
Thou to us hast opened heaven.

We now, divinely bold,
Of thy reward lay hold;
All thy glorious joy is ours,
All the treasures of thy love;
Now we taste the heavenly powers,
Now we reign with thee above.

Our anchor sure and fast
Within the veil is cast;
Stands our never-failing hope
Grounded in the holy place;
We shall after thee mount up,
See the Godhead face to face.

Charles Wesley