

Lord, as to Thy dear cross we flee

Albert L. Peace, 1885

Green Hill
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with chords in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above it. The piece concludes with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues in the treble clef, with chords in the bass clef. The piece concludes with a double bar line.

**Lord, as to Thy dear cross we flee,
And plead to be forgiven,
So let Thy life our pattern be,
And form our souls for heaven.**

**Help us, through good report and ill,
Our daily cross to bear;
Like Thee, to do our Father's will;
Our brethren's grief to share.**

**Let grace our selfishness expel,
Our earthliness refine;
And kindness in our bosoms dwell,
As free and true as Thine.**

John Gurney