

Lord, I despair myself to heal

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LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is primarily composed of chords, with some melodic lines in the upper staff. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system. It features two staves in treble and bass clefs, maintaining the same key signature and time signature. The notation includes various chordal textures and melodic fragments, ending with a final chord and a double bar line.

**Lord, I despair myself to heal:
I see my sin, but cannot feel;
I cannot, till thy Spirit blow,
And bid the obedient waters flow.**

**'Tis thine a heart of flesh to give,
Thy gifts I only can receive;
Here then to thee I all resign;
To draw, redeem, and seal, is thine.**

**With simple faith on thee I call,
My light, my life, my Lord, my all:
I wait the moving of the pool,
I wait the word that speaks me whole.**

**Speak, gracious Lord, my sickness cure,
Make my infected nature pure;
Peace, righteousness, and joy impart,
And pour thyself into my heart.**

Charles Wesley