

Lord of life, and King of glory

S. Stanley, 1767-1822

Calvary
87.87.87

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the fifth measure in the treble staff.

The second system of musical notation consists of four measures. It continues the melody and accompaniment from the first system. The treble staff shows a melodic line with some grace notes, while the bass staff provides harmonic support with chords and moving lines.

The third system of musical notation consists of four measures, starting with a measure number '10' at the beginning. It concludes the piece with a double bar line. The treble staff features a melodic line that ends with a long note, and the bass staff provides a steady accompaniment.

Lord of life and King of glory,
Who didst deign a child to be,
Cradled on a mother's bosom,
Throned upon a mother's knee:
For the children Thou hast given
We must answer unto Thee!

Since the day the blessèd mother
Thee, the world's Redeemer, bore,
Thou hast crowned us with an honor
Women never knew before;
And that we may bear it meetly
We must seek Thine aid the more.

Grant us, then, pure hearts and patient,
That in all we do or say
Little souls our deeds may copy,
And be never led astray;
Little feet our steps may follow
In a safe and narrow way.

When our growing sons and daughters
Look on life with eager eyes,
Grant us then a deeper insight
And new powers of sacrifice:
Hope to trust them, faith to guide them,
Love that nothing good denies.

May we keep our holy calling
Stainless in its fair renown,
That when all the work is over
And we lay the burdens down,
Then the children Thou hast given
Still may be our joy and crown.

Christian Burke