

May the Grace of Christ Our Saviour

Heinrich Albert, 1604-1651
Harm. J.S. Bach, 1685-1750

Gott Des Himmels
(Waltham)
87.87

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a more active eighth-note pattern in the right hand.

The second system of musical notation continues the piece, starting with a measure number '5' at the beginning of the treble staff. The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef accompaniment maintains the rhythmic patterns established in the first system.

**May the grace of Christ our Savior
And the Father's boundless love
With the Holy Spirit's favor,
Rest upon us from above.**

**Thus may we abide in union
With each other and the Lord,
And possess, in sweet communion,
Joys which earth cannot afford.**

John Newton