

My heart is fixed, eternal God

Unknown Composer

Christ for me
83.83.88.83

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. Measure 5 is marked with a '5' above the treble staff. The melody is primarily in the treble staff, with accompaniment in the bass staff.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. Measure 10 is marked with a '10' above the treble staff. The melody continues in the treble staff, with accompaniment in the bass staff.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. Measure 15 is marked with a '15' above the treble staff. The melody continues in the treble staff, with accompaniment in the bass staff.

**My heart is fixed, eternal God,
Fixed on Thee, fixed on Thee;
And my immortal choice is made:
Christ for me.
He is my Prophet, Priest and King,
Who did for me salvation bring;
And while I've breath I mean to sing,
Christ for me, Christ for me.**

**In pining sickness or in health,
Christ for me, Christ for me;
In deepest poverty or wealth,
Christ for me.
And in that all-important day,
When I the summons must obey,
And pass from this dark world away,
Christ for me, Christ for me.**

**In Him I see the Godhead shine;
Christ for me, Christ for me;
He is the Majesty Divine:
Christ for me.
The Father's well-beloved Son,
Copartner of His royal throne,
Who did for human guilt atone,
Christ for me, Christ for me.**

Richard Jukes