

Oh! Do not let the word depart

Ira D. Sankey

The image shows a piano accompaniment for the hymn 'Oh! Do not let the word depart'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, homophonic style with chords and moving lines in both hands. The first system starts at measure 1, the second at measure 6, the third at measure 10, and the fourth at measure 14. The piece concludes with a double bar line at the end of the fourth system.

O do not let the Word depart,
And close thine eyes against the light;
Poor sinner, harden not your heart,
Thou would'st be saved - why not tonight?

Refrain

*Tomorrow's sun may never rise
To bless thy long deluded sight;
This is the time, O then be wise,
Thou would'st be saved - why not tonight?*

Our Lord in pity lingers still,
And wilt thou thus His love requite?
Renounce at once thy stubborn will,
Thou would'st be saved - why not tonight?

Refrain

Our blessèd Lord refuses none
Who would to Him their souls unite;
Believe on Him, the work is done,
Thou would'st be saved - why not tonight?

Refrain

Elizabeth Reed