

O Lord of heaven, and earth, and sea

J. Meyer, 1692

Es Ist Kein Tag
88.84

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, with a fermata over the final note of the first phrase. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff. The melody in the upper staff concludes with a final cadence, and the bass staff provides a steady accompaniment.

O Lord of Heav'n and earth and sea,
To Thee all praise and glory be;
How shall we show our love to Thee,
Who givest all?

The golden sunshine, vernal air,
Sweet flowers and fruits, Thy love declare;
Where harvests ripen, Thou art there,
Who givest all.

For peaceful homes and healthful days,
For all the blessings earth displays,
We owe Thee thankfulness and praise,
Who givest all.

Thou didst not spare Thine only Son,
But gav'st Him for a world undone,
And freely, with that blessèd One,
Thou givest all.

Thou giv'st the Spirit's blessèd dower,
Spirit of life and love and power,
And dost His sevenfold graces shower
Upon us all.

For souls redeemed, for sins forgiv'n,
For means of grace and hopes of Heav'n,
Father, all praise to Thee be giv'n,
Who givest all.

We lose what on ourselves we spend,
We have as treasure without end
Whatever, Lord, to Thee we lend,
Who givest all.

To Thee, from whom we all derive
Our life, our gifts, our power to give:
O may we ever with Thee live,
Who givest all.

Christopher Wordsworth