

# O Tell Me More of Christ

P.P. Bilhorn

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. It begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that is common for piano accompaniment of hymns. There are some accidentals and a fermata over the final measure of the system, which is marked with a '5' above it.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music continues with various chords and melodic lines. A fermata is present over the final measure of the system, which is marked with a '10' above it.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music continues with various chords and melodic lines. A fermata is present over the final measure of the system.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music continues with various chords and melodic lines. A fermata is present over the final measure of the system, which is marked with a '15' above it.

O tell me more of Christ, my Saviour,  
On this glad theme dwell o'er and o'er;  
His boundless grace, his saving favor,  
His precious name, O tell me more!

*Refrain:*

*O tell me more!  
So much I need His pow'r to keep,  
His hand to lead;  
O tell me more of him I love,  
Until I see his face above.*

O tell me more of love's sweet story,  
If you would cheer and comfort me;  
How Jesus wept, the King of glory,  
Those tender tears of sympathy.

*Refrain*

O tell me more! How waves of sorrow  
Shall hear his voice say, 'Peace, be still;'  
How after night, bright dawns the morrow,  
To those who trust his blessed will.

*Refrain*

O tell me more! And I, repeating  
The happy news, shall spread the joy;  
Come, blessed Lord, thy work completing,  
Till songs of praise our lips employ.

*Refrain*

E.E. Hewitt