

One there is above all others

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Caritas
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. A repeat sign is present at the end of the first four measures.

The second system of musical notation continues from the first system. It begins with a measure number '7' above the first measure of the upper staff. The notation follows the same format as the first system, with a melody in the upper staff and accompaniment in the lower staff, concluding with a final double bar line.

One there is above all others,—
Oh, how he loves!
His is love beyond a brother's—
Oh, how he loves!
Earthly friends may fail or leave us,
One day soothe, the next day grieve us,
But this Friend will ne'er deceive us—
Oh, how he loves!

'Tis eternal life to know him—
Oh, how he loves!
Think, oh, think how much we owe him—
Oh, how he loves!
With his precious blood he bought us,
In the wilderness he sought us—
To his fold he safely brought us—
Oh, how he loves!

Blessed Jesus! would you know him,
Oh, how he loves!
Give yourselves entirely to him,
Oh, how he loves!
Think no longer of the morrow,
From the past new courage borrow,
Jesus carries all your sorrow,
Oh, how he loves!

All your sins shall be forgiven,
Oh, how he loves!
Backward shall your foes be driven,
Oh, how he loves!
Best of blessings he'll provide you,
Naught but good shall e'er betide you,
Safe to glory he will guide you,
Oh, how he loves!

Marianne Nunn