

Purer in heart, O God

James H. Filmore, 1849-1936

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the treble staff, respectively.

**Purer in heart, O God, help me to be;
May I devote my life wholly to Thee;
Watch Thou my wayward feet,
Guide me with counsel sweet;
Purer in heart, help me to be.**

**Purer in heart, O God, help me to be;
Teach me to do Thy will most lovingly;
Be Thou my friend and guide,
Let me with Thee abide;
Purer in heart, help me to be.**

**Purer in heart, O God, help me to be;
Until Thy holy face one day I see:
Keep me from secret sin,
Reign Thou my soul within;
Purer in heart, help me to be.**

Fannie Davison