

Lead Thou me on

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Willingham
11.10.11.10

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a series of chords and melodic lines in both hands, with some notes beamed together and some rests.

The second system of musical notation continues the piece. It features similar chordal and melodic structures to the first system, with a mix of eighth and quarter notes and rests.

The third system of musical notation is the final system on the page. It begins with a measure number '12' above the treble clef. The notation concludes with a double bar line and repeat dots.

Lead Thou me on, and then my feet tho' weary,
Shall never falter in life's rugged way;
And tho' my pathway lead thro' wilds most dreary,
Guided by Thee my feet shall never stray.

Fill me with love, and then my life shall ever
Show forth the light of Thy sweet love divine;
And tho' this world my heart from Thee would sever,
I still rejoice in knowing Thou art mine.

Give me Thy grace, the grace that more aboundeth
When all the hosts of sin upon me roll;
And tho' life's care my lonely way surroundeth,
Still I can rest, if Thou my life control.

Give me Thy peace that passeth understanding,
And wraps the soul in calm and sweet repose;
And tho' the storms would keep my soul from landing,
At length I'll anchor, safe from all my foes.

Lord, well I know, all these, and more are given,
With Christ in whom all heav'nly riches dwell;
In Him by faith I grasp the joys of heaven,
And taste the bliss my tongue now fails to tell.

Harry Armstrong