

O Blessed Jesus and Lord

He, Jesosy Tompo soa

Erik Hoff, 1832-1894

(8.7.)

E. Rainimilavonjy, 1869-1938

The musical score is presented in three systems, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is homophonic, featuring chords and single notes. The first system contains measures 1-5. The second system, starting at measure 6, contains measures 6-11. The third system, starting at measure 12, contains measures 12-17. The score ends with a double bar line and repeat dots.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar