

Alas! and did my Saviour bleed

Mart yrdom/Avon
Hugh Wilson, 1800

The image shows a musical score for the hymn 'Alas! and did my Saviour bleed'. It is written in G major and 3/4 time. The score consists of a vocal line and a guitar accompaniment line. The guitar line includes a double bar line at the beginning, indicating a key signature change from G major to G minor. The chord progression is as follows:

Chord progression: G/B, C, G, Em, G/D, D7, G, G, GMA9/A, G/B, G, D, D/F#, D7, Em, G7/D, C, G, D, G, G/B, C, Em, G/D, D7, G, Am7, D7.

The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a final measure containing a blue bar. The guitar line is in G minor, starting with a double bar line and a key signature change. It features a variety of chords, including triads and dyads, and ends with a blue bar in the final measure.