

# More about Jesus

(actually 6/8 time)

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The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a melody line and a bass line. The melody line is written on a treble clef staff, and the bass line is written on a bass clef staff. The score is divided into four systems, each with a melody line and a bass line. The chords are indicated by letters above the notes. The melody line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line starts with a bass clef. The score ends with a double bar line and a repeat sign.

Chords: G, G, C/G, G, G, D, D, D7, G, G, G, G, G, Am/C, G/B, D7/A, G/B, Am/C, G/D, D, G, G, G, C/G, G, G, G, D, D, G/D, D, G, G, G, G, G, G, Am/C, G/B, D7/A, G/B, Am/C, G/D, D7, G, Am7, D7.