


# And now, beloved Lord

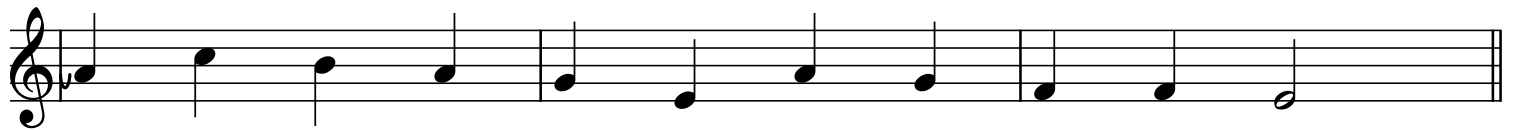
Zu Meinem Herrn  
J. Schncht, 1753-1823

Ab Db Bbm Fm C/E Fm Ab/C Bbm7/DbEb Ab




The first line of music is written on a treble clef staff in 4/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: Ab (quarter), Db (quarter), Bbm (quarter), Fm (quarter), C/E (quarter), Fm (quarter), Ab/C (quarter), Bbm7/DbEb (quarter), and Ab (half).

Ab Eb/G Fm7 Eb Ab/C Eb/Bb Fm7/Ab Bb7 Eb



The second line of music continues on the treble clef staff. The notes are: Ab (quarter), Eb/G (quarter), Fm7 (quarter), Eb (quarter), Ab/C (quarter), Eb/Bb (quarter), Fm7/Ab (quarter), Bb7 (quarter), and Eb (half).

Bb Cm7 Db Eb7 Ab Bbm C Fm



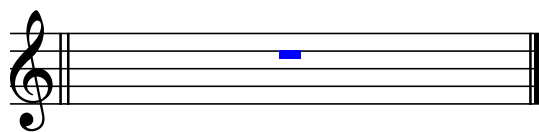
The third line of music continues on the treble clef staff. The notes are: Bb (quarter), Cm7 (quarter), Db (quarter), Eb7 (quarter), Ab (quarter), Bbm (quarter), C (quarter), and Fm (half).

Fm Ebm Bbm/Db Cm Bbm F/A Bbm Ab/C DbMA7 Eb7 Ab



The fourth line of music continues on the treble clef staff. The notes are: Fm (quarter), Ebm (quarter), Bbm/Db (quarter), Cm (quarter), Bbm (quarter), F/A (quarter), Bbm (quarter), Ab/C (quarter), DbMA7 (quarter), Eb7 (quarter), and Ab (half).

Bbm7 Eb7



The fifth line of music is a short staff on the treble clef. It contains two chords: Bbm7 (quarter) and Eb7 (quarter).