

Father, in high heaven

Evening Hymn

W. Jackson, 1815-1866

The image shows a musical score for the hymn "Father, in high heaven". It consists of a vocal line and a guitar accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The guitar part is written in a single staff with a treble clef. The chords are indicated by letters above the notes. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The guitar part ends with a double bar line and a repeat sign.

Chords: Eb, Bb7/D, Eb, Ab, Bb7, Eb, Bb7/Ab, Eb/G, Bb7/F, Eb, Eb/Bb, Bb, Ab/C, Ab, Eb/G, Ab, Eb/Bb, Bb7, Eb, Bb, Eb, Eb/G, Ab, Eb/G, Eb, Bb7/D, Eb, Bb, Eb, Eb/G, Ab, Eb/G, Bb7/F, Eb, Ab, Eb/G, Eb, Ab, Eb/G, Bb7/F, Eb, AbMAJ7, FM, Eb/Bb, Bb7, Eb, FM7, Bb7.