

In the Cross of Christ

St. Oswald
J. Dykes, 1823-1876

The image shows a musical score for the hymn 'In the Cross of Christ'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes, with a dotted quarter note at the start. The second staff continues the melody, featuring a double bar line. The third staff concludes the piece with a final double bar line. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

Chord symbols for the first staff: D, G/D, D, G/D, D, G, D/F#, A/E, D

Chord symbols for the second staff: A/E, E, A, D, G/B, C#, F#m, A7/E

Chord symbols for the third staff: D, G/B, D/A, D/A, A7, D, Em7, A7